"Sour," "Wet" and "Stiff" Soils Chief Difficulties-How MANY STARS GLITTER Obstacles May Be Overcome and at What Money and Labor Costs

By JOHN BARTRAM

The backyard garden presents a number of problems, but not so difficult that they are unsolvable. In fact, many of them are very simple of solution. Sourness and stiffness of soil are the chief.

when the hand is opened. This test is applicable to comparatively heavy soils, but it is these which receive the most injury if they are worked when wet, hence should not be worked too early.

The soil in most backyard gardens is likely to be "heavy." It will help the soil greatly if the owner works into it some finely sifted coal ashes, but free from for the physical effect in breaking up a compact, heavy soil, and do not take the place of fertilizer. Sand also lightens soil; e a ton for 600 to 800 square feet. Price is about \$2 a ton.
Plentiful use of well-rotted manure is

more beneficial in breaking up heavy because this improves the texture and adds fertilizing material.

Many garden soils are sour. To offset acidity and also to improve the physical properties of the soil air-slaked, finely providered lime is excellent. It should be applied at the rate of about 1500 pounds per acre. A garden plot fifty by 100 feet

approximately one-ninth of an acre. To apply the lime, broadcast it and mix A freely with the surface soil by harrowing or raking. Lime should be applied before the crops are set out or planted and should not be applied at the same time that fer

tilizer or manure is put on.

Manure will greatly improve land. A ton
to one-ninth acre is a fair general allotment.
Cost is about \$2 a load, big enough for 1000 square feet. If weil-rotted manure is not vantageously. be used. It contains nitrogen, potash and phosphate. Apply at the rate of 800 to 1000 pounds per acre a mixture containing 2 to 4 per cent nitrogen, 8 per cent phosphoric acid, 1 to 2 per cent potash. The amateur gardener will find it easier to use ready-mixed fertilizer, which can be obtained from any reliable dealer. Cost is \$2 to \$3

r a 100-pound bag. It is advisable to test the soil for acidity Naturally moist soils are likely to be sour and in such a condition are not likely to produce the most satisfactory crops. The test for acidity or sourness is simple. A test for acidity or sourness is simple. A handful of the soil slightly moistened and a piece of blue litmus paper, which can be obtained from any drug store, are all that is pressent. that is necessary. When placed on sour soil the paper will turn red. To correct such a condition lime should be used. The ground should be covered with a thin coat air-slaked lime and the latter worked in well. Lime is not a plant food, but it will correct the acidity and will improve the mechanical condition of the soil.

A simple test to determine when the back-yard garden soil is ready for working is to take a handful of earth from the surto take a handful of earth from the sur-face and close the fingers tightly on it. If the earth compacted in this way is dry enough for cultivation it will fall apart

Farmer Smith's

Column

YOUR GARDEN

My dears-I have thought of a question

to ask you and I know how you all love

to answer questions. This one is easy

Which is more important, the planting of

we may call the beginning, the middle and

one inch, six inches and twelve inches.

If you study the question carefully, you

will see that I want to bring out the fact

I wish you success with your garden.

BILLY BUMPUS

THE PELICAN

By Farmer Smith

One day Billy was sitting by the water wondering why he could not fly. There was a strong breeze blowing and far above

him he saw a bird. "It makes me shiver every time I see anything in the sky," he was thinking to himself, when all of a

s thinking to himself, when all of a iden the bird turned and dropped down

FARMER SMITH.

Your loving editor

that it is just as important to take care of

Which is the most important?

CAMERA AND FOOTLIGHTS CONTRIBUTE TO THE STAGE NOVELTIES

Marie Doro at Stanley-Fairbanks at Arcadia-Roberts at Palace

IN PHOTOPLAY HEAVEN

usually sufficient. In order to supply potash, if this is needed, unleached wood ashes may be distributed over the garden at the rate of 500 to 1000 pounds to the acre. Wet, or leached ashes, have less fertilizer value, and are used from 1000 to 2000 pounds to an acre. In order to speed plants applications of 100 pounds to the acre of nitrate of soda are sometimes used. tains oil or tar. Either of these substances is harmful. Sweepings from tarred pavements or oiled roads are likely to contain rative. It seems a shame that excellent cel-luloid, to say nothing of a high-priced player and intelligent direction, should be them. Oil droppings from motor cars often mix with such waste, also. If awarpings are collected with some care and before given over to such inane stuff. But it will "get by" with a large number of fans because it is simple and wholesome and fetching to the eye. The production throughout rain or water from street sprinklers have reached them and washed out the elements of fertilizing value, they can be used ad-

Fairbanks had a way of putting forth comedies that were vigorous, funny, swift. He nover made the mistake of neglecting the essential idea. His first venture on his own hook ably maintains his reputation for all these things without going much further. Frankly, "In Again—Out Again" starts off with the handicap of lengthy footage—all of it good, mind you—that somehow lacks the stunt stuff associated with the Fairbanks grin, the Fairbanks vaulting and the Fairbanks discregard of danger. But it is all good, clean, breezy danger. But it is all good, clean, breezy nonsense and will delight the Douglas en-thusiasts immensely. Anita Loos, clever-est of women scenario writers and master mind of humorous leaders, has given a re-verse twist to "His Picture in the Papers" here. Instead of wanting his photograph printed the hero this time wishes, oh, desperately, to get into jail, where the Only Girl lives. Her father is the sheriff How Fairbanks tries many times vainty and at last succeeds by pretending to be a bomb-planter catching the real culprit in the bargain, is made always droll and often convulsive by author, director and star Settings and character playing are the high lights of the picture. That disreputable porch worker with his note-concealing wig And Douglas's leap, via rope from a roof and slide down a coalchute will "get" any one. But Miss Pretty, the hero-ine, is decidedly below par. What became

PALACE-"The Cost of Hatred." Lasky-Para

It isn't always the most intricate plots for the most pleasant, that make the best films. "The Cost of Hatred" is both brutal and simple. Yet it is about the best thing Lasky has turned out for months Poignance, human tangibility and a fine eye for natural beauty and composition of figures mark the entire picture. There is othing vulgar or dollar-catching about I Its savage power is quite logical and rightly worked out. But how, oh, how, did it get by the censors? Under the old regime the production would have been slit into rib-bons before it received the official stamp. Your garden as it is to plant it or reap the rewards of delicious vegetables.

When fall comes you will see how WISE Will see whether you have been. You will see whether you have been or four hundred gymnasts swaying to the rhythm of inspiring music. Add to this a couple hundred clowns, who give you a double hundred splendid animals from all corners of the globe and filled with the expensive kind.

In your garden as it is to plant it or reap the saixy-three wonderful acts nanded out to you seven at a time. Try to think of three or four hundred gymnasts swaying to the rhythm of inspiring music. Add to this a couple hundred clowns, who give you a double hundred clowns, of domestic tragedy gives all that follows value and pith, and, let us hope, some producers the lesson that the dreary beginning isn't a necessity. Only a few of the builty increase or eight bows and two or three "curtains of the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been ordered out; all the woman's intrigue would have been order All the lashings and kickings would then trait of the girl; Mr. Roberts's rugged dogged father: Tom Forman's actual and likable "hero"; the director's brilliant, seautiful sunight effects and splendid out ing and assessment of flowers.

As for "Ragtimo" Radly, he caused a general fusibled with his character songs and easy-going style. The appliance which greeted him was of the "stormy" type. ting and assembling. "The Cost of Hatred" is not "for little people or for foois." But it

VICTORIA—"American Methods," Fox. with William Farnum Story adapted from Georges Ohnet's "The Treamaster." Directed by Frank Lloyd.

William Farnum just has to fight or he isn't happy. Consequently he mauls a French gentleman in his office in the early part of this tale and later reduces a wouldbe lover of his wife to jelly in a swagger French residence, besides flooring the same person at a party in his own home. Aside rom these squabbles there's not a lot of ction in "American Methods." The original story is rather the sort of thing buriesqued in "Very Good Eddle." That is, it is an old-fashioned, pleasing account of an obvious domestic situation, with the principal players sitting in armchairs and musing over their separate woes. But it has been well directed and is well acted. Miss Carman, she of 'The Haif Breed' and 'The Children in the House," takes the stellar man, she of the House," takes the stellar honors. Here is a leading woman with orains as well as luscious good looks. Mr.

by James Vincent.

This is an ingratiating plot-and was so fifteen years. Perhaps the reader remem-bers "A Royal Family," done on the stage by Annie Russell and Charles Richman. the same situation has been bobbing up in plays and movies regularly ever since So here we have the Emperor Maxmillian of Asteria and the princers of an adjacent kingdom failing in love. He doesn't know who she is, but she knows who he is, and leads him a mad dance till identities are established. Not very exciting material for 1917, but well handled by author and producer. Especially fine are the interior sets, which are large and elaborate. The photography varies. Miss Pearson is passable, save when she becomes kittenish. Irving mings is not an emotional type. bits" are good, particularly that of Grace

The Chestnut Street Opera House con-nues to exhibit "Joan the Woman," the Lasky sun-play, with Geraldine Farrar, Wallace Reid, Tully Marshall, Hobart Bos-

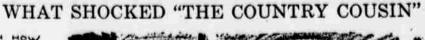
*\$1,000,000 DOLLS" SHOW CASINO PATRONS' FUN

Lew Hilton and His Crowd Make

Things Hum Last Night

Those who journeyed to the Casine Theatre last night enjoyed a buriesque that was indeed out of the beaten path. Its scenic effects were as elaborate as those of more pretentious productions. Twenty-eight shapely and lively girls furnished a pleasing and voltaile background for the show.

Alaska Greets Russian Republic





The high jinks of so-called "society folk," in the Tarkington-Street comedy, at the Broad, are recorded here by Artist Chamberlain, together with some impressions of members of the cast.

PATRIOTISM REIGNS IN SHOW AT KEITH'S | Charming Program by Jacobinoff and

Sophie Tucker and Ragtime Reilly Run Neck and Neck for Honors

Patriotism ran rampant at Keith's. egins with the news picture showing the

and bobs up in emphatic fashion every now and then This fervor at the outset of the proceed ings gives the show a flying start and last night it made the audience especially gen-erous in the way of applause.

Another event was the appearance of ophic Tucker as a headliner. She was saisted by "her five kings of syncopation." As soon as most musicians go in for pated melodies they immediately become members of royalty. There are at least a hundred and fitty other "kings" of the same kind in the United States despite the

let that we live in a republic, Miss Tucker is quite a jolly cut-up. She appeared to be on the verge of burstim appeared to be on the verge of oursing into a coen song. But she compromised by offering such ditties as "Oh, Papa," "Oh, Johnny," "Twe Got the Blues" (in a spot light), "There's Something About You Makes Me Love You," etc., etc. In the course of one of her songs Miss Tucker says, "I know my volce is funny, but it's setting me the money." This idea was getting me the money." This idea was funny about fifteen years ago. There are many other good single acts in This idea was

vaudeville which would prove stronger eadliners than Miss Tucker.
It is true, however, that she took seven

The saller was introduced by Chief Petty Officer Murray, of the Philadelphia Navy Yard, who incidentally spoke of the need of recruits. Officer Murray was introduced by Bobby Heath, who, it is rumored, has offered his services to the Government as

Decided merit marked the act of Spencer Kelly and Marion Wilder, who were assisted in a classy musical act by Karla and

to end of laughs in bright nonsense and songs. But the act is good enough with-out including the talk concerning the songs about father. The late J. W. Kelly used that idea twenty-five years ago. William Lawrence and company pleas amusing sketch called "Honor iren.

Bert Savory and Jay Brennan as chorus girl and chappy kept the audience in lively mood. The chorus girl would look better if she were dressed more in keeping with present-day fashion and a slight improvement in the "class." Roy and Arthur offered a novel juggling act to good eaults. Dainty Mario provided thrills and surprises. And Myrtle Young and Jack Waldron were Myrtle Young and Jack Waldron. J. G. C.

Globe-Moore and Sterling

Moore and Sterling feature the bill this reck at the Globe with their amusing play-"The New Minister." The whole bill is of exceptional worth and was appreciated as such by an enthusiastic audience. Another dramatic sketch that is above the ordinary is that of "Finders-Keepers." Billy Norton and Helen Herman star in

company that presents a musical comedietta with snappy dialogue and catchy songs. Other acts on the bill include the Three Rianos, the Four Kuderas, Maude Ryan, Allan and Francis, Fisher, Lucky and Gorlen, and Amorita.

There was also a walking exhibition between George Brown, champion walker of the world, and Billy Weston, relative of the former champion. The usual good photo features wound up the bill.

"Junior Follies"-Broadway

"The Junior Follies," a tabloid musical comedy, heads the bill at the Broadway the first three days of the week. songs are new and tuneful, and an attrac-tive chorus adds to the success of the offering. Karl, Henry and Walton have a singing, dancing and comedy act, while Lulu Coates and her Picks were warmly applauded. The feature film was Valeska Suratt in "She," founded on Rider Hag-gard's novel of the same name, John Lorenz, well known to Philadelphia stock patrons, will head the bill the last half of

John Lorenz at William Penn

John Lorenz at William Penn
John Lorenz, popular stock player, made
a decided hit at the William Penn last night
with his dramatic playlet "The Man From
Saluda," which was the headliner of the
bill. In his new role Mr. Lorenz is well
supported by capable cast. The "Garden
Belles," a musical comedy with ten persons,
was enthusiastically applauded by the audience. Other good numbers on the bill
were the Alexander Kids as "Marvelous
Juveniles" and the Nolans in a clever
juggling act. The mailtion picture for the
art half of the

"IN WALKED JIMMY" FEMININE AUDIENCE AT SONATA EVENING

BACK TO

CENTERVILLE

AT KNICKERBOCKER

Breezy Comedy Produced for the

First Time by Resident

Players

"In Walked Jimmy," a breezy comedy, was presented in this city for the first time last night at the Knickerbecker The-

atre by the resident company.

The action concerns a young man who

can smile even when things are darkest

Jimmy arrives at the Cinderella shoe fac-tory just as the concern is about to close. He takes the position as general manager

and by his winning smile and self-confi

dence soon makes the company a success.
"Don't ever lose your smile," says Jimmy, and even when he is accused of rob-

bing the station he laughs. Of course, there

is a love theme interwoven and there is the

Howard Hall made an excellent Jimmy, while Ruth Robinson was seen as Kitty Blake. Much of the comedy was furnished

by Peggie Conway, as Delie Dunn, and Earle T. Western in the role of Bobble Blake, the shipping clerk. Other members

of the large cast of players were Arthur Vinton, Jack Roche, W. James Bedell and Charles Moore. The staging was all that could be desired.

Red Heads-Cross Keys

Lasky's "Red Heads," a musical comedy with several Titian-haired girls in the com-

pany. Is the headliner at the Cross Keys

Theatre this week. Al Burt, a comedian, offered a funny monologue, while Charles A.

Loder and company appeared in an amusing

"Mother Goose," a mustcal comedy with

Keys for the latter half of the week, be-

Gertrude Van Dyke and company in songs, comedy and pianologue; Will Stanton and

company in a clever variety act, "His Last

Bernhardt's Condition Unchanged

light announcement was made at Mount

Sinai Hospital that Mme. Bernhardt's con-

dition remained unchriged.

NEW YORK, May 1 .- At a late hour last

Drop," Fred and Enid Harrington complete

ginning Thursday. Others to appear

sketch, "The Night Doctor."

usual happy ending.

Ezerman Brings Out Opposite

Musical events coming at the close of the regular season are often tag-end in character as well as date. How delightful, then seemed the sonata evening given in Witherspoon Hall by Sascha Jacobinoff and D Hendrik Ezerman. Simplicity in program emposition combined with more than the characteristic excellence of each There was no attempt to pour a gallen of melody into the pint cup of time. The pro-gram was interestingly contrasted without being either freakishly modern or tediously

These numbers were played: A sonata by Mozart in B flat major, Strauss's Sonata in E flat major, Opus 18 and Cesar Franck's enata in A major. Thus did the pair of usicians charmingly bridge the periods, ocsing articles of tested worth and eschewing vagaries of the pianoforte associated with Leo Ornstein and other self-termed radicals. All the music they played was of such uniform attractiveness that it was hard differentiate. Perhaps in the Franck most apparent. Franck was the genuine, unpolluted progressive. He delved into bed-rock before he began building his eastles of sound, and so his writings—nearly all of them—have both the solid structure of nowledge and the airy eminence of imagi-

This sonata has many of the earmarks This south has many of the earmarks of the D minor symphony. It is plaintive without exaggeration, dissonantal without affectation, pure and fragrant even in its broading phases and not too dependent on violinistic tricks. Mr. Jacobinoff was especially interesting in his part of the sonata. He is learning to curb his appetite for the bizarre. The self-conscious virtuosity that Ellison, Ford and Power, comedians, gave a novel plano-playing act, and Dixon and Dixon, a pair of clowns, made a hit with soiled some of his earlier appearances this being reveale' as this many pretty girls and several changes of scenes, will be the leading act at the Cross

The Strauss number, with its curious aggestions of other works by the composer, delightfully done. Here the joint forces of Mr. Jacobinoff and Mr. Ezerman were stronger in unison of purpose than in the Franck offering. The violinist's plant bow kept in time nicely with the scholarly and lignified fingers of the vis a via. The imp-ish qualities of the sonata (so like "Till") puntched in effectiveness the pompous "Dor Juan" reminiscences conveyed in an ascending theme. The Mozart was merry and

The great popular flair for Mr. Jacobiplaying was evident in the size of audience, an extensive one. Women formed the greater part of it.

Continuing Plays

a happy note in the creation of the novel. adapted for the stage by Rachel Crothers The comedy and quiet pathos are well brought out by the company, headed by

Alexandra Carlisle, Eugene O'Brien Phoche Foster, Donald Gallaher and Selene Johnson are the chief players in "The Country Cousin," at the Broad. The play. written by Booth Tarkington and Julian Street, is a sort of feminine version of "The Man From Home." It is better acted than deserves to be.

tion of "Miss Springtime" is at the For-rest. Dowered with a fair book, snappy rics and undenably attractive tunes, i also has the merit of a competent company. Else Alder sings the main feminine role. Jack Hazzard is the comedian.

Another week of the local run of "Se Long Letty," produced by Oliver Morosco with a cast including Charlotte Greenwood and Sidney Grant, was begun at the Lyric ast night. It is entertainment for those who like broad farce set to music.

minstrels-nine of them-showed a large audience at Nixon's Grand Theatre last night what "pep" and originality can o to the rather worn-out minstrel situations. It can really be said of Josie that she turns up smiling every year and grows better as time files by. The other acts, all of which were good, were John W. Ransome, the veteran comedian Rialta, McIntyre and company in an art feature; a skit called "Just for Fun." presented by Hamilton and Barnes, acrobatics by the Three Parettis, and enerfainment by the Misses Lewis and White.

Lancaster Doctors to Offer Aid LANCASTER, Pa., May 1 .- With a view meeting the emergency of war to the best advantage, the physicians and dentists of Lancaster County are perfecting plans for organizing in case of need. The object is to place at the disposal of the Government every available physician who is fitted for the work.

We are having special sales of them every day now.

The Century Flower Shop 18th Balow Chastnut St.

AT ORPHEUM THEATRE

"KICK IN" HAS KICK

Willard Mack's Brisk Melodrame Played by Myrkle-Harder Company

Willard Mack's brisk melodrams, "Kick In." is nore familiar to Philadelphians through the moving than "the legitimate." but the production of the play at the Orpheum last night found many interested spectators. The management is quite justified in labelin, "Kick In" "a play with thrills and punches." It is an underworld story, yet not offensive or without proper sentiment.

Leading roles were sustained by Jack

Leading roles were surfained by Jack Bertin and Emma Myrkle. To facilitate understanding of the slang used in the piece, a glossary of trieves' terms was printed on the program. So every one knew what "dip," "gun," "big house." "rocks," "stir" and "glommed" meant.

BIRTH CONTROL PLAY RETURNS TO WALNUT

'Her Unborn Child", Again Visible at Theatre Where It Was First

"Her Unborn Child," the dramatic dis-cussion of birth control by Howard Mc-Kent Barnes, originally given in this city at the Walnut, returned to its original stamping ground last evening. The play is familiar in so far as its melodramite lines are concerned. Its nevelty consists of are concerned. Its novelty consists of the heme and its current presence in the popu-

The cast presenting "Her Unborn Child" is virtually the same that was visible at the first production locally. The audience seemed much interested in Mr. Barnes's play and his ideas on maternity.

TWO GUARDSMEN BEATEN

Assailants Injure Members of Thirteenth Pennsylvania Infantry

WILKES-BARRE, May 1.—Attacked from behind, James Herron and Dudley Wright, of Company C, Thirteenth Pennsylvania Infantry, were badly injured while at Pittston. Both were admitted to the City Hospital there, and Wright is still in the continuous suffering from bruises of that institution suffering from bruises of the head and lacerated jaws, caused by naving several teeth knocked out with club. Herron was felled with a brick, but lub. Herron was remed, vas not seriously injured. Residents, awakened from their sleep, rom a worse beating.

saved the two men from a worse Their assailants escaped.

Be Sure to Save This Recipe

Coconut Sandwiches Drain milk from can of Baker's Fresh Grated Coconut, press well to emove all the milk.

Now blend 2 tablespoons of butter, 2 tablespoons of sugar, 15 can of Baker's Fresh Grated Coconut, working to smooth paste.

Spread between thin slices raisin bread, cut in triangles; on plate.

Use balance of coconut milk in

Complete Recipe Booklet on Request

BAKER'S Fresh Grated Coconut

in the Original Milk In Cans, Not in Paper Packages NOT a Desiccated Coconut

Baker's Fresh Grated Coconut is the ready-grated meat of fine. prepared for instant use. It is not a dry tasteless coconut-the original milk which it is packed preserves both the



freshness and rich 12c At Your nutty flavor.

Recipe Booklet on Request FRANKLIN BAKER COMPANY Philadelphia, Pa. Dept. NP



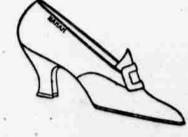
Reductions

Coats Suits-Millinery Children's Dresses

Early spring models from our regular stock repriced for clearance.

RLAYLOCK & BLYNN, Inc. 1528 Chestnut St.

Fure Stored, Altered and Repaired



Made of a pretty shade of Grey Suede with very slender French heel and hand turned soles. Also in Gun Metal Calfakin, Patent Coltakin, White Kid, Tan Russia Calf, Grey Kid.

Hanan & Son



"Hello! Mister Pelican," said Billy. "I wish I could fly like that." "You can fly as easily as that if you will, but fly against the wind—that is all there is to it. Fly like a kite. The only trouble if you had a string you would eat the

Hush!" began Billy. "This is no time to jest—show me how to fly."
"Gladly. Suppose you get up on that high rock and face the wind. Then rise on your hind legs and jump off," suggested

"I might fall." replied Billy.
"Well, well. You ARE a funny fellow! "Well, well. You are a tunny tenow."
You want to fly and you don't want to try.
That's more fruth than poetry. I aways heard you were very brave, but I don't believe it," said Mister Pelican, laughing.
"Is any one looking?" asked Billy, starting off in the direction of the rock. The bird began to laugh and Billy hurried all the faster and was soon on the top of the

"One, two, three, GO!", shouted the Pelican. Billy spread out his feet and jumped into

the air. Down, down he went while the Pelican laughed and laughed. He flew over to where Billy was and there he lay "He must be dead, very dead," thought

Mister Pelican. At this Billy opened his eyes and said:
"I have learned a lesson this time. Never
again will I try to be a bird." glad you are not dead," replied Pelican. "Run home now and soon

you will hear the band and see a wonder-ful sight." This excited Billy's curiosity and he got on his feet and started for home.

MAID ACCUSES MISTRESS Departing Servant Files Larceny Charge as Result of Quarrel

Accused by a departing servant girl of snatching \$10 from her hand. Mrs. Theresa MacFarjand, 1528 North Twenty-seventh street, was held for court under \$500 ball today by Magistrate Stevenson, 3927 Lancaster avenue. The accuser was Hermina Schlager.

According to the police, the girl received he \$10 from her employer, then gave notice of quitting, with the use of some insulting discrives; whereupon Mrs. MacFarland country on the girl and recovered the \$10 from the girl and the \$10 from the girl and the girl received the same than the girl received the girl received the same than the girl received th

BETTER THAN EVER; THAT MEANS CIRCUS

plant food and humus. Applications of from twenty to thirty tons to the acre are made

for various soils and special crops. Manure should be distributed evenly over the aur-face and later worked in with a barrow or

hoe and rake. Frequently it is advisable to apply commercial fertilizer, especially phosphate. An application of 200 to 500 pounds of acid phosphate to the acre is

Those who use street sweepings to ferti-

lize gardens should avoid manure that con-

ANSWERS TO QUERIES

String and Stringless Beans

W. M. W.—The term shap beans is not in very general use in these parts. It's known, of course, but we say string or wax besins. Some, but not many, call them pool beans. As for the term stringless, it is a good idea to indicate the improved varieties have their advantage. Planting by fruit blossoms is only a broad, general rule, and I have tried to make it hain in these articles all the infermation must be used as governed by local and temperal conditions. You evidently have a very early pear. I have five but none is in bloom. Further, the rule is not to plant whom the first tree blossoms but at the height of the blooming season. The rule is an old one, and I notice this year in its revived in the sardening instruction sent out by the United States Department of Agriculture.

INQUIRER—It is too late to do almost any kind of pruning now, as the san is in the trees and shrubhery. Liliacs are pruned after they bloom, as they blossom each spring on the new wood made during the preceding year, and to cut them in fall or spring would be to limit the flowering. This rule holds for all spring-blooming plants, and they should be cut aparinely taking cut the dead wood and any week or conflicting branches. The flowers cut during blooming time usually afferd sufficient pruning.

Dwarf Fruit Trees

String and Stringless Beans

Thrills and Laughter; Clowns, Pretty Girls, Animals and Wonderful Spectacle

seed in your garden, the caring for the garden, or picking the vegetables? This orgeous dream a kid ever had. the end of a Ming. Your ruler is marked

Nineteenth street and Hunting Park ave-Why wallow in superlatives? You simyour garden as it is to plant it or reap the ply have got to see it. Try to imagine sixty-three wonderful acts nanded out to one or two hundred actually pretty girls and you get a faint idea—yes, only a faint EARTH. What mysteries it contains! Here

t little seed I have had for two years. 1 idea-of the big circus show under the big plant it, and it comes up just the same as though I had planted it two years ago. What is there in the ground that makes top this year.

There's everything from a trained mouse to a trained elephant-and a couple clever chimpanzees thrown in. The latter do so many amazing stunts that one predicts it Please try to find out this mystery for

Write me from time to time how you are pageant, "Aladdin and His Wonderful Lamp." This tells the story of how a peas-ant boy, born to poverty and cursed with "Aladdin and His Wonderful indolence won a princess for his bride and exchanged a hovel for a throne. Every STRANGE ADVENTURES OF BILLY resident of the Chinese Empire is repre-

Next in the way of thrills is a quartet of Japs who slide from the top of the "bip top" by their hair. The locks of each acrobat is entwined around a pulley. They literally fly to the ground with speed which

takes away one's breath ent "Chimp," the champion chimpanzee dashes through a number of stunts on the parallel bars which would do credit to a

endous strength. The mastodons and then rise and bow.

drink from glasses—and there's no net to avoid a trip to eternity.

There are a half dozen perch acts—a man balancing another at the top of a pole and supporting him only with a belt around the body—no end of contortionists and acrobats, who ride two horses at a time, jumping from one to the other whenever they fancy while going at breakneck speed.

As for the clowns, they introduce everything up to the minute, with plenty of displays of patriotism thrown in.

Much credit for the snap and dash of the drink from glasses-and there's no net to

Not Guilty of "Father Black" Murder HOUSTON, Tex., May 1.—An instructed verdict of "not guilty" was given in the

WASHINGTON, May 1.—The new democratic Government of Russia has been officially greeted by the Alaskan Logislature a "our nearest sistey republic," and the

answers even the whim of a Nero And its even better than the most No use fussin' through the dictionary to give vent to pent up enthusiasm. Webster never made any provision for such a bunch of thrills as great as that under the big top which houses the great Barnum and Bailey

ircus, which is showing this week out at

will not be long before they aspire for college diplomas.

The ceremonies open with a glittering

sented from the colly to the impressive mandarin. When it comes to thrills with comedy and class combined the star honors of the show go to the clever Hannaford Family, a quintet of equestrians which has begun a new era in this style of acrobatics and horsemanship. Richard Hannaford, known as "Poodles," is the best clown that has come our way in many a day. He jumps atop speeding horses in all sorts of positions and enters into the work with the other four members of the family with a zest that shows he enjoys the fun. Inci-

lentally he shows a bunch of tricks which bring him close to death.

Then there is Miss Leitzell, "Queen of the Air," who does the glant swing as it has never been done before. At the same

skilled human many times his age. Lady Alice's pet rats follow on the heels of a quartet of talented elephants, who show how merciful they can be with their spread themselves over their fair trainers and come within an inch of crushing them

Standing on their heads on a swinging trapeze, the "upside-down Millets," fifty feet above the ground, light cigarettes and

Much credit for the snap and dash of the whole show is due to Fred Bradna, eques-trian director, who keeps the entire pro-ceedings on the move from the first clang

You'll have to see it.

And don't forget to take the kids.

verdict of "not guilty" was given in the District Court in the case of George Tier, accused of murder in connection with the death of William Black, an anti-Catholic lecturer at Marshall, Tex., in February, 1915: This is the last of the so-oalled "Pather Black" cases.

Barnyard or stable manure furnishes both TWO NEW FOX PICTURES

STANLET—"Heart's Deedre," Famous Players
Paramount, with Marle Dore Stery by
Shannen Pife. Scenario by Eve Unsell. Directed by Francis J. Granden.
Charmingly varied photography, exquisite
and artistic lightings, attractive acting and pretty exteriors have carried weak stories before, and will probably carry this one. What was Shannon Fife doing when he What was Shannon Fife doing when he wrote it? There is a strong suspicion that he was half asieep. Or has Paramount issued commands that Miss Doro is to do nothing the rest of her life except he a peasant maid of Brittany in love with a grand gentleman who decides, after Goreles, that kind hearts are more than coronels? In "Heart's Design" the fragile and nets? In "Heart's Desire" the fragile and wistful little actress virtually empties the same bag of theatrical tricks so prominent in "The Lash." Again we have the seaphere, and the same old, boring, thin nur-

ARCADIA—"In Again—Out Again," Arteraft, with Douglas Fairbanks. Story by Anita Leon Directed by John Emerson.

Welcome home, intelligent rough-house!
All the time he was with Fine Arts Douglas Fairbanks had a way of putting forth

of Mildred Harris?

mount, with Theodore Roberts and Kathlyr Williams Story by Beulah Marie Dix. Di rected by George H. Melford.

s strong and intense.

Farnum is manly and appealing. please get a haircut before his next re-

REGENT-"Royal Romance," with Virginia Postern Story by Adrain Johnson, Directed

orth, Raymond Hatton and Charles Clary.

The title of the piece is the "\$1,090,000 Dolls" and Lew Hilton, whose comedy methods are well known hereabouts was in the stellar role. Assisting him are Slim Kellam, Bob Ferns, Alice Lazar, Patricia Baker, Harry Mandel, Grace Seymour and others.

season is fading. His real tal ats we the bow are being reveale as t prudigious child grows up artist cally.

even more than that.

"Mother Carey's Chickens" are still, one might say, fluttering around at the Adelphi. Kate Douglas Wiggin has sounded

Klaw and Erlanger's handsome produc

"Lady Minstrels"-Nixon Grand The trrepressible Josie Flynn and her